Keyframe, 10th, 11th and 12th of February 2025

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Dates**  | **Time** | **Talk Title/Event** | **Speakers** | **Discipline + Studio**  | **On Stage Interviews** |
| Mon 10th  | 9.30 | *Character Archetypes and Subconscious Storytelling* | Jordan Beatty | Builds and rigging artist. | NA |
|  | 10.30 | *Life After Dhulaigh. Working in Production* | Jenni Clifford  | Production manager at Brown Bag films | NA |
|  | 11:30 | *TBC* | Kayvon Daarabi Fard | Senior Story Artist, writer, lecturer, voiceover artist | NA |
|   |  |  |  |  |   |
| Tues 11th | 9.30 | *TBC* | Sean Forsyth  | Senior CG Generalist for TV, Movie, Animation. Sculpting for Live Action, Backgrounds. | NA |
|  | 10.30 | *Journey Through a Career in Animation* | Jean Texier | Story artist, storyboard supervision, directing for animation. | NA |
|  | 11.30 | *Developing For Series.* | Sarah Lonsdale  | Development Executive, Script Editor  | NA |
|  |  |  |  |  |  |
| Weds 12th | 9.30 | *Drawing The Line, A Personal Look at the Story of Irish Animation* | Steve Woods | Film maker, lecturer  | NA |
|  | 10.30 | *Advice on Showreels/ Portfolios and General Tips for Job Application* | Rob Cullen | Director, writer, illustrator  | NA |
|  | 11.30 | *Sound as Story* | Nicky Coughlan | Senior Producer at RTE | NA |